

Across the Ocean

Pimpanit Karoonyavanich

Agitato (♩ = 126)

E♭ Tenor Horn (Soloist)

E♭ Soprano Cornet

B♭ Solo Cornet 1-2

B♭ Solo Cornet 3-4

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

Flugelhorn

E♭ Tenor Horn 1

E♭ Tenor Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Hard mallets

S.D.

Tranquillo (♩ = 72)

Horn (Soloist)

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

rit.

p

mp

mp

mp

fp

fp

mf p sub.

Sus. Cymb. (soft mallets)

Tub. Bells (soft hammer)

f pedal each note

15

Horn (Soloist) *f* *mp* *mf*

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1 *mf p sub.* *mp* *mf p sub.*

Trb. 2 *mf p sub.* *mp* *mf p sub.*

B. Trb. *mf p sub.* *mp* *mf p sub.*

Euph. 1 *mp* *p* *mf*

Euph. 2

E. Bass *mf* *fp* *fp*

B. Bass *mf* *fp* *fp*

Timp. *mf p sub.* *mf* *fp*

Perc. 1 *p*

Perc. 2 *f sub.* *mf*



19

Horn (Soloist) *mf* *ff* *mf* *f*

Sop. Crt. *mp* *mf p sub.* *mp*

S. Crt. 1-2 *mp* *mf p sub.* *mp*

S. Crt. 3-4 *mp* *mf p sub.* *mp*

Rep. Crt. *mp* *mf p sub.* *mp*

Crt. 2 *mp* *mf p sub.* *mp*

Crt. 3 *mp* *mf p sub.* *mp*

Flug.

Hrn. 1 *mp* *p*

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1 *p*

Euph. 2

E. Bass *fp*

B. Bass *fp*

Timp. *f* *mf p sub.* *mf*

Perc. 1 *mf*

Perc. 2 *f sub.* *f sub.*

B Agitato (♩ = 120)

24

Horn (Soloist) *ff* *mf* *f*

Sop. Crt. *mf p sub.* *f* *fp* *f*

S. Crt. 1-2 *mf p sub.* *f* *f* *fp* *fp* *f* *fp* *fp*

S. Crt. 3-4 *mf p sub.* *f* *fp* *3rd only* *fp*

Rep. Crt. *mf p sub.* *f* *fp* *+1.* *2.* *fp*

Crt. 2 *mf p sub.* *f* *fp* *p* *fp*

Crt. 3 *mf p sub.* *fp* *One player* *p* *fp*

Flug.

Hrn. 1 *mp*

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1 *f* *fp* *f* *fp*

Euph. 2

E♯ Bass

B♯ Bass

Timp. *mf p sub.* *f* *ff*

Perc. 1 *p* *f*

Perc. 2 *mf* *f*

poco rit. **C** Nobilemente (♩ = 112)

28

Horn (Soloist) *f*

Sop. Crt. *fp* *f*

S. Crt. 1-2 *f*

S. Crt. 3-4 *f*

Rep. Crt. *f*

Crt. 2 *+1.* *p* *f*

Crt. 3 *f*

Flug. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1

Bar. 2

Trb. 1 *f*

Trb. 2 *mp* *f*

B. Trb. *mp* *f*

Euph. 1

Euph. 2

E♯ Bass *mp* *f* *p* *One player*

B♯ Bass *mp* *f* *p* *One player*

Timp. *ffp* *f*

Perc. 1

Perc. 2

33

Horn (Soloist)

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

Ei. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

38

Horn (Soloist)

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

Ei. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

D

(all)

mf

mf

mf

mf

mf

p

p

p

mf p

mf p

mf p sub.

mf

mf

All

All

mf p sub.

mf p sub.

Med. mallets

mp

43

Horn (Soloist)

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

E

Horn (Soloist)

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

53 **F**

Horn (Soloist) *mp* *p*

Sop. Crt. *mp* *p*

S. Crt. 1-2 *mp* *p* Solo *f*

S. Crt. 3-4 *mp* *p*

Rep. Crt. *mp* *p*

Crt. 2 *mp* *p*

Crt. 3 *mp* *p*

Flug. *mp* *p*

Hrn. 1 *mp* *p* Solo *mf*

Hrn. 2 *mp* *p*

Bar. 1 *mp* *p*

Bar. 2 *mp*

Trb. 1 *mp* *p*

Trb. 2 *mp* *p*

B. Trb. *mp* *p*

Euph. 1 *mp* *p*

Euph. 2 *mp* *p*

Ei. Bass *mp* *p*

B. Bass *mp* *p*

Timp. *p*

Perc. 1 *mp* *p*

Perc. 2 *f* *mp*

57 **G** *rall.* *Dolce* (♩ = 72)

Horn (Soloist) *mf*

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2 Cup mute *p*

Crt. 3 Cup mute - one player All (cup)

Flug.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

Ei. Bass Solo *mp* All *mp*

B. Bass Solo

Timp. Rain Stick *pp* *p*

Perc. 1 *pp*

Perc. 2 B.D. (soft beaters) *p*

65

Horn (Soloist)

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

Ei. Bass

B: Bass

Timp.

Perc. 1

Perc. 2

H

Horn (Soloist)

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

Ei. Bass

B: Bass

Timp.

Perc. 1

Perc. 2

One player

mf

mf

95

Horn (Soloist) *ff* *f*

Sop. Crt. *mf*

S. Crt. 1-2

S. Crt. 3-4 One player *mp*

Rep. Crt.

Crt. 2 *mp*

Crt. 3 *mp*

Flug. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1

Bar. 2 *mp*

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

Ei. Bass *mp*

B. Bass *mp*

Timp.

Perc. 1

Perc. 2

103

Horn (Soloist)

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1 *mf* *f* *mp* *p*

Euph. 2 *mp* *mf*

Ei. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

111 rit. **K** A Tempo rit. A Tempo rit.

Horn (Soloist) *mp* *mf*

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1

Trb. 2

B. Trb. *p*

Euph. 1 *mp* *p*

Euph. 2 *mp* *p*

E: Bass *p*

B: Bass *p*

Timp.

Perc. 1

Perc. 2 *Solo* *mp*

L Con brio (♩ = 112)

Horn (Soloist) *f*

Sop. Crt. *mf* *f* Str. mute

S. Crt. 1-2 *f* All

S. Crt. 3-4 *f*

Rep. Crt. *mf* *f* Str. mute

Crt. 2 *f*

Crt. 3 *f*

Flug.

Hrn. 1

Hrn. 2

Bar. 1 *f* *p*

Bar. 2 *f* *p*

Trb. 1 *f* *ff* *ff*

Trb. 2 *f* *ff* *ff*

B. Trb.

Euph. 1 *f* *p*

Euph. 2 *f* *p*

E: Bass *f* *p*

B: Bass *f* *p*

Timp. *f* *mp* Hard mallets

Perc. 1 *Ratchet* *mp* Bass Drum (med. beater)

Perc. 2 *mp* Tom-toms