

Amazing Grace

Traditional
Arranged by Sean O'Loughlin
Transcribed for brassband by Mike Kilmartin

Slowly ♩ = 72

Soft Mute **A**

E: Soprano Cornet *mf*
cue Sop. Cr.

B: Solo Cornet *mp*

B: Repiano Cornet *p*
Soft Mute - one player

B: Cornet 2 *p*

B: Cornet 3 *p*
Soft Mute - one player

B: Flugelhorn

E: Solo Horn *p*

E: Horn 1

E: Horn 2

B: Baritone 1 *p*

B: Baritone 2

B: Trombone 1 *p*
Soft Mute

B: Trombone 2 *p*
Soft Mute

Bass Trombone *p*
Soft Mute

B: Euphonium 1 *p*

B: Euphonium 2

E: Bass *p*
One player

B: Bass *p*
One player

Timpani *p*

Mallets (Glockenspiel) *p*

Percussion 1 (S.D. - B.D.) *p*
B.D.

Percussion 2 (Triangle, Sus Cymb., Cr. Cymb., Tam-Tam) *p*
Triangle

Sop. Cr. *più mf*

Solo Cr. *più mf*

Rep. Cr. *mp*

Cr. 2 *mp*

Cr. 3 *mp*

Flug.

Solo Horn *pp* *p* *mp*

Hrn. 1

Hrn. 2

Bar. 1 *pp* *p* *mp*

Bar. 2

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. 1 *p*

Euph. 2

E: Bass *pp* *p*

B: Bass *pp* *p*

Timp. *pp* *p*

Mallets

Perc. 1 *pp* *mp*
+ S.D.
Sus. Cymb.

Perc. 2 *pp* *mp*

D

poco rit. **E** *A tempo*

Sop. Crt. *mf* *p*

Solo Crt. One player *mf* *p*

Rep. Crt. *p* open *p* open - tutti

Crt. 2 *p* open - tutti

Crt. 3 *p*

Flug. *f* *mf*

Solo Hrn. *f* *mf*

Hrn. 1 *f* *mf*

Hrn. 2 *f* *mf*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Trb. 1 *f* *mf* *p*

Trb. 2 *f* *mf* *p*

B. Trb. *f* *mf*

Euph. 1 *f* *p* solo

Euph. 2 *f*

E. Bass *f* *p*

B. Bass *f* *p*

Timp. *f* *p*

Mallets *p*

Perc. 1 *f* *mf* *p* *mf* *p*

Perc. 2 *f* *pp* *mf* *mp* *p*

Tam-Tam
Sus. Cym
Tri.

F *A little slower*

Sop. Crt. *p* *f* Open

Solo Crt. *p* *f* tutti

Rep. Crt. *mp* *mf* *p* *f*

Crt. 2 *mp* *mf* *p* *mf*

Crt. 3 *mp* *mf* *p* *mf*

Flug. *p* *f*

Solo Hrn. *p* *mp* *mf* *p* *mf*

Hrn. 1 *p* *mp* *mf* *p* *mf* *f*

Hrn. 2 *mp* *mf* *p* *mf* *f*

Bar. 1 *p* *mp* *mf* *mf* *f*

Bar. 2 *p* *mp* *mf* *mf*

Trb. 1 *mp* *mf* *p* *mf*

Trb. 2 *mp* *mf* *p* *mf*

B. Trb. *mp* *mf* *p* *mf*

Euph. 1 *p* *mp* *mf* *p* *f*

Euph. 2 *p* *mp* *mf* *p* *mf*

E. Bass *mp* *mf* *mp* *mf*

B. Bass *mp* *mf* *mp* *mf*

Timp. *mf*

Mallets *f*

Perc. 1 *mp* *f* *f* *f*

Perc. 2 *p* *f* Cr. Cymb.