

Balkan Sounds

Introduction (Red Morning Star & Bucimis)

Arr. Frode Rydland

Lento ♩=72

Practicumute **A** freely

Soprano Eb Cornet

1. Solo Bb Cornet

2. Solo Bb Cornet

3. Solo Bb Cornet

4. Solo Bb Cornet

Repiano Bb Cornet

2nd Cornet Bb

3rd Cornet Bb

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drums

Tom-toms

Tom-toms

Vibraphone

ppp, *pp*, *mf*, *Muted*, *Off stage*, *Solo legato*, *p*, *pp*, *Muted tremolo*, *NO tremolo or mute*

2

11

Sop. Cr.

1. Solo Cr.

2. Solo Cr.

3. Solo Cr.

4. Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb B.

Bb B.

Dr.

Tom-T.

Tom-T.

Vib.

Solo legato, *p*, *Open*, *pp*

19 **B** $\text{♩} = 80$ **Molto accelerando al C** **C** $\text{♩} = 72$ 3

Sop. Cr. *Solo legato mp*

1. Solo Cr. *Solo legato mp*

2. Solo Cr. *Solo legato mp*

3. Solo Cr. *Solo legato mp*

4. Solo Cr. *Solo legato mp*

Rep. Cr. *pp*

2nd Cr. *pp*

3rd Cr. *pp*

Flg. Hrn. *Go to seat*

Solo Hrn. *Go to seat*

1st Hrn. *Go to seat*

2nd Hrn. *Go to seat*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

Euph. *pp*

E♭ B. *pp*

B♭ B. *pp*

Dr. *Concert B.D. ff*

Tom-T. *ff* *Al niente*

Tom-T. *ff* *Al niente*

Vib. *pp*

28 4

Sop. Cr.

1. Solo Cr.

2. Solo Cr.

3. Solo Cr.

4. Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

Euph.

E♭ B.

B♭ B.

Dr.

Tom-T.

Tom-T.

Vib.

36 **D** $\text{♩}=80$ **Molto accelerando al E** **E** 5

Sop. Cr. -

1. Solo Cr. -

2. Solo Cr. -

3. Solo Cr. -

4. Solo Cr. -

Rep. Cr. -

2nd Cr. -

3rd Cr. -

Flg. Hrn. -

Solo Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

B. Trb. -

Euph. -

E♭ B. -

B♭ B. -

Dr. -

Tom-T. -

Tom-T. -

Vib. -

Open

Open

Open

Open

Open

Open

ff

ff

ff

45 **F** $\text{♩}=80$ **Molto accelerando al G** **G** $\text{♩}=210$ ($\text{♩}=105$) 6

Sop. Cr. -

1. Solo Cr. -

2. Solo Cr. -

3. Solo Cr. -

4. Solo Cr. -

Rep. Cr. -

2nd Cr. -

3rd Cr. -

Flg. Hrn. -

Solo Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

B. Trb. -

Euph. -

E♭ B. -

B♭ B. -

Dr. -

Tom-T. -

Tom-T. -

Vib. -

Go to seat


Go to seat

Go to seat

Go to seat

Demo Score

Demo Score

"Bucimis"
H  Vivace

54

Sop. Cr. *f* Open

1. Solo Cr.

2. Solo Cr.

3. Solo Cr.

4. Solo Cr.

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f* On stage

1st Hrn. *f* On stage

2nd Hrn. *f* On stage

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb B. *f*

Bb B. *f*

Dr. *f* Hand clap

Tom-T. *f* Hand clap

Tom-T. *f* Hand clap

Vib. *f*

61

Sop. Cr. *ff* I

1. Solo Cr. *ff*

2. Solo Cr. *ff*

3. Solo Cr. *ff*

4. Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb B. *ff*

Bb B. *ff*

Dr. *ff* Go to Drum Kit

Tom-T. *ff*

Tom-T. *ff*

Vib. *ff*

67 **J** **K** 9

Sop. Cr. *ff*

1. Solo Cr. *mp*

2. Solo Cr. *mp*

3. Solo Cr.

4. Solo Cr.

Rep. Cr. *f* *ff*

2nd Cr. *f* *ff*

3rd Cr. *f* *ff*

Flg. Hrn. *f* *ff*

Solo Hrn. *f*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

E♭ B. *f* *ff* *mp* *ff* *mp*

B♭ B. *f* *ff*

Dr. *mp* *ff*

Tom-T. *f* *ff*

Tom-T. *f* *ff*

Vib. *mp*

Closed H.H. (Rhythms are suggestions only!) *p*

Go to Concert B.D.

Go to Cymbal

10 72

Sop. Cr. *mf*

1. Solo Cr. *mf*

2. Solo Cr. *mf*

3. Solo Cr. *mp* *mf*

4. Solo Cr. *mp* *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf* *gliss.*

E♭ B. *mf* *Tutti*

B♭ B. *mf*

Dr. *mf*

Tom-T. *mf* *B.D.*

Tom-T. *mf* *Cymbal*

Vib. *mf*

76 **L**

Sop. Cr. *f*

1. Solo Cr. *f*

2. Solo Cr. *f*

3. Solo Cr. *f*

4. Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *mf* *sim.* *f*

Solo Hrn. *mf* *sim.* *f*

1st Hrn. *mf* *sim.* *f*

2nd Hrn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *sim.* *ff*

Eb B. *ff*

Bb B. *ff*

Dr. *S.D. Rim as written* *f*

Tom-t. *Take Tambourin*

Tom-t.

Vib.

81 **M**

Sop. Cr. *ff* *pp*

1. Solo Cr. *ff* *p*

2. Solo Cr. *ff*

3. Solo Cr. *ff*

4. Solo Cr. *ff*

Rep. Cr. *ff* *pp*

2nd Cr. *ff* *pp*

3rd Cr. *ff* *pp*

Flg. Hrn. *ff*

Solo Hrn. *ff* *p*

1st Hrn. *ff*

2nd Hrn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb B. *One* *p*

Bb B. *p*

Dr. *(S.D. normal)* *ff*

Tom-t.

Tom-t.

Vib.

86 **N**

Sop. Cr. *mf* *f*

1. Solo Cr. *mf* *f*

2. Solo Cr. *mf* *f*

3. Solo Cr. *mf* *f*

4. Solo Cr. *mf* *f*

Rep. Cr. *mf* *f*

2nd Cr. *mf* *f*

3rd Cr. *mf* *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb B. *Tutti* *mf* *f*

Bb B. *mf* *f*

Dr. *p* *mf* *f*

Tom-T. *mf* *f*

Tom-T. *mf* *f*

Vib. *p* *mf* *f*

92 **O**

Sop. Cr. *mf*

1. Solo Cr. *mf*

2. Solo Cr. *mf*

3. Solo Cr. *mf*

4. Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb B. *mf*

Bb B. *mf*

Dr. *mf*

Tom-T. *mf*

Tom-T. *mf*

Vib. *mf*

98

Sop. Cr. *pp*

1. Solo Cr. *mf* *pp*

2. Solo Cr. *mf* *pp*

3. Solo Cr. *mf* *pp*

4. Solo Cr. *mf* *pp*

Rep. Cr. *pp*

2nd Cr. *pp*

3rd Cr. *pp*

Flg. Hrn. *pp*

Solo Hrn. *pp*

1st Hrn. *pp*

2nd Hrn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

Euph. *pp*

Eb B. *pp*

Bb B. *pp*

Dr. *pp*

Tom-T. *pp*

Tom-T. *pp*

Vib. *pp*

Go to Bass Drum

104

Sop. Cr. *f*

1. Solo Cr. *f*

2. Solo Cr. *f*

3. Solo Cr. *f*

4. Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb B. *f* Solo *mp*

Bb B. *f*

Dr. *f* Closed H.H. *p*

Tom-T. *f*

Tom-T. *f*

Vib. *f*