

Echoes Of An Era

John Lennon / Paul McCartney
Arranged by Mike Kilmartin

Forcefully (♩ = 92)

Instrument parts: E: Soprano Cornet, B: Solo Cornet, B: Repiano Cornet, B: Cornet 2, B: Cornet 3, B: Flugel Horn, E: Solo Horn, E: Horn 1, E: Horn 2, B: Baritone 1, B: Baritone 2, B: Trombone 1, B: Trombone 2, Bass Trombone, B: Euphonium 1, B: Euphonium 2, E: Bass, B: Bass, Timpani, Drum Kit, Percussion (Cymb.), Mallets (Tub Bells).

A Heavy Swing (♩ = 120)

Instrument parts: Sop. Crt., Solo Crt., Rep. Crt., Crt. 2, Crt. 3, Flug., Hr. 1, Hr. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph. 1, Euph. 2, E: Bass, B: Bass, Timp., Drums, Perc., Mall. (Glock., Xylo.).

12

Sop. Crt. *f* *tutti*

Solo Crt.

Rep. Crt. *open*

Crt. 2 *open*

Crt. 3 *open*

Flug.

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1

Bar. 2

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. 1

Euph. 2

E. Bass

B. Bass *mf*

Timp.

Drums *f*

Perc.

Mall. *f*

18

Sop. Crt. *f*

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug. *f*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *f*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. 1

Euph. 2 *f*

E. Bass *f*

B. Bass *f*

Timp.

Drums *f*

Perc.

Mall. *f*

24 **Meno mosso** **Straight** **B Faster (♩ = 128)** **mute**

Sop. Cr. *mp*

Solo Cr. *p*

Rep. Cr. *mp* **mute**

Crt. 2 *p*

Crt. 3 *p*

Flug. *p*

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. 1 *p*

Euph. 2 *p*

E. Bass *p*

B. Bass *p*

Timp.

Drums

Perc.

Mall. *mp* (pedal down) **Vibraphone (motor on)**



33

Sop. Cr. *mp*

Solo Cr.

Rep. Cr.

Crt. 2

Crt. 3

Flug.

S. Hrn. *solo* *mf*

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Perc. *p* **Triangle** **Cymb.**

Mall. *p*

42

Sop. Cr. *f*

Solo Cr.

Rep. Cr. *f*

Crt. 2

Crt. 3

Flug.

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass *mp*

B. Bass

Timp.

Drums *mp*

Perc. *mf*

Mall.

C Heavy Rock (♩ = 100)
open

Sop. Cr. *f*

Solo Cr. *ff*

Rep. Cr. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug. *f*

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *f*

B. Bass *f*

Timp.

Drums *f*

Perc. *f* Tamb.

Mall.

56

Sop. Cr. *f*

Solo Cr. *f* *mp*

Rep. Cr. *f* *mp*

Crt. 2 *mp*

Crt. 3 *mp*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. 1 *mp*

Euph. 2 *mp*

E. Bass *mp*

B. Bass *mp*

Timp.

Drums

Perc. *p* *mf*

Mall. *mp*

Glock *mp*

D Swing (♩ = 120)

Sop. Cr.

Solo Cr.

Rep. Cr.

Crt. 2

Crt. 3

Flug. *mp*

S. Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1

Trb. 2

B. Trb.

Euph. 1 *mf*

Euph. 2

E. Bass *mp*

B. Bass

Timp.

Drums *p* *f* *mp*

Perc.

Mall.

69

Sop. Crt. *f* Solo

Solo Crt. *mf* mute open

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. 1

Euph. 2

E. Bass *mf*

B. Bass *mf*

Timp.

Drums *mf*

Perc. *mf* Tub. Bells Xylo

Mall. *f*

75

Sop. Crt.

Solo Crt.

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *f*

Bar. 2 *f*

Trb. 1

Trb. 2

B. Trb.

Euph. 1 *f*

Euph. 2 *f*

E. Bass *f*

B. Bass *f*

Timp.

Drums *f*

Perc. *mf* Glock.

Mall.

81

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E: Bass

B: Bass

Timp.

Drums

Perc.

Mall.

86

E Slowly (♩ = 66) Straight

Sop. Crt. mute

Solo Crt. mute *mp*

Rep. Crt. mute *mp*

Crt. 2

Crt. 3

Flug. Solo Ad-Lib *mf*

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *mf* *p*

Euph. 1

Euph. 2 *mf* *p*

E: Bass *mf* *p*

B: Bass *mf* *p*

Timp. *f* *mp*

Drums *mp*

Perc. *mp*

Mall. Cymb. *f* *p* *mf* Wind chimes *p* *mf*

92 **Rit.** *open* **F** Bossa nova (♩ = 132)

Sop. Crt. *open*

Solo Crt. *open*

Rep. Crt. *open*

Crt. 2

Crt. 3

Flug.

S. Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. 1 *p*

Euph. 2 *p*

E. Bass *mp*

B. Bass *mp*

Timp. *p*

Drums *mp*

Perc. *mp* Shaker

Mall. *mp* Guiro

97

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. *f*

Crt. 2 *f*

Crt. 3 *mf* *f*

Flug. *f*

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Drums *f*

Perc. *f*

Mall. *f* Glock.

102

Sop. Cr. -

Solo Cr. -

Rep. Cr. -

Crt. 2 -

Crt. 3 -

Flug. -

S. Hrn. -

Hrn. 1 -

Hrn. 2 -

Bar. 1 -

Bar. 2 -

Trb. 1 -

Trb. 2 -

B. Trb. -

Euph. 1 -

Euph. 2 -

E. Bass -

B. Bass -

Timp. -

Drums -

Perc. -

Glock. -

108

G Two Beat Heavy Swing (♩ = 80)

Sop. Cr. -

Solo Cr. -

Rep. Cr. -

Crt. 2 -

Crt. 3 -

Flug. -

S. Hrn. -

Hrn. 1 -

Hrn. 2 -

Bar. 1 -

Bar. 2 -

Trb. 1 -

Trb. 2 -

B. Trb. -

Euph. 1 -

Euph. 2 -

E. Bass -

B. Bass -

Timp. -

Drums -

Perc. -

Mall. -

114

Sop. Crt. -

Solo Crt. - mute 1 only - *mf* - open 1 only - solo Stand Up

Rep. Crt. - *mf* - solo Stand Up *ff*

Crt. 2 -

Crt. 3 -

Flug. - *mf*

S. Hrn. -

Hrn. 1 -

Hrn. 2 -

Bar. 1 -

Bar. 2 -

Trb. 1 - *mf* gliss to each note - solo Stand Up *ff*

Trb. 2 - *mf* gliss to each note

B. Trb. - *mf* gliss to each note

Euph. 1 -

Euph. 2 -

E: Bass -

B: Bass -

Timp. -

Drums -

Perc. - (Ratchet) *mf*

Mall. - Woodblock *mf*

120 optional

Sop. Crt. -

Solo Crt. - *ff* - lip trill - tutti

Rep. Crt. - *ff* - gliss.

Crt. 2 -

Crt. 3 -

Flug. -

S. Hrn. - *f*

Hrn. 1 - *f*

Hrn. 2 - *f*

Bar. 1 - *f*

Bar. 2 - *f*

Trb. 1 - *f* - gliss.

Trb. 2 - *f*

B. Trb. - *f*

Euph. 1 - *f*

Euph. 2 - *f*

E: Bass - solo Stand Up *f*

B: Bass - *f*

Timp. -

Drums -

Perc. -

Mall. -