

# Bethel Street

Signature march of the Yorkshire Co-op Band

Andrew Cook

March (♩=108-112) **A**

E: Soprano Cornet *ff*

B: Solo Cornet *ff* Solo (2nd time two players) *p*

B: Repiano Cornet *ff* 2nd time only *p*

B: Cornet 2 *ff*

B: Cornet 3 *ff*

B: Flugelhorn *ff* 2nd time only *p*

E: Solo Horn *ff* *p*

E: Horn 1 *ff* *p*

E: Horn 2 *ff* *p*

B: Baritone 1 *ff* *p*

B: Baritone 2 *ff*

B: Trombone 1 *ff*

B: Trombone 2 *ff*

Bass Trombone *ff*

B: Euphonium *ff* 2nd time only *p*

E: Bass *ff* *p*

B: Bass *ff* *p*

Side Drum *ff* *p*

Bass Drum *ff* *p*

Crash Cymbals *ff*

Sop. Crt. *mf*

Solo Crt. *mf* *mp*

Rep. Crt. *mf* *mp*

Crt. 2 *p* *mf*

Crt. 3 *p* *mf*

Flug. *mf* *mp*

Solo Horn *mf* *mp*

Hrn. 1 *mf* *mp*

Hrn. 2 *mf* *mp*

Bar. 1 *mf* *mp*

Bar. 2 2nd time only *mf* *mp* Play both times

Trb. 1 2nd time only *mf* *mp* Play both times

Trb. 2 2nd time only *mf* *mp* Play both times

B. Trb. 2nd time only *mf* *mp* Play both times

Euph. *mf* *mp*

E: Bass *mf* *mp*

B: Bass *mf* *mp*

S.D. *mp* *mf* *mp*

B.D. *mp* *mf* *mp*

Cymb. *mf*

17 1. B 2.

Sop. Crt. *mf* *p* *ff*

Solo Crt. *mf* *p* *ff* (Two players)

Rep. Crt. *mf* *p* *ff* (Play)

Crt. 2 *mf* *ff*

Crt. 3 *mf* *ff* (Play)

Flug. *mf* *mf* *ff* (Play)

Solo Hrn. *mf* *mf* *ff*

Hrn. 1 *mf* *mf* *ff*

Hrn. 2 *mf* *mf* *ff*

Bar. 1 *mf* *mf* *ff*

Bar. 2 *mf* *mf* *ff*

Trb. 1 *mf* *mf* *ff*

Trb. 2 *mf* *mf* *ff*

B. Trb. *mf* *mf* *ff*

Euph. *mf* *mf* *ff* (Play)

E. Bass *mf* *mf* *ff*

B. Bass *mf* *mf* *ff*

S.D. *mf* *mf* *ff*

B.D. *mf* *mf* *ff*

Cymb. *mf* *ff*

25

Sop. Crt. *ff*

Solo Crt. *ff*

Rep. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

S.D. *ff*

B.D. *ff*

Cymb. *ff*

33

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

S.D.

B.D.

Cymb.

*fff*

C

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

S.D.

B.D.

Cymb.

*p*

49

Sop. Crt. *mp*

Solo Crt. *mp*

Rep. Crt.

Crt. 2

Crt. 3

Flug. *mp*

Solo Hrn. *p*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *p* *mp*

Trb. 2 *mp*

B. Trb. *p* *mp*

Euph. *mp*

E. Bass *mp*

B. Bass *mp*

S.D. *mp*

B.D. *mp*

Cymb.

D

Sop. Crt.

Solo Crt.

Rep. Crt. *mp*

Crt. 2 *mp*

Crt. 3 *mp*

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

S.D.

B.D.

Cymb.

65

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *mf*

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf* *ff*

Bar. 2 *mf* *ff*

Trb. 1 *mf* *ff*

Trb. 2 *mf* *ff*

B. Trb. *mf* *ff*

Euph. *mf* *ff*

E. Bass *mf* *ff*

B. Bass *mf* *ff*

S.D. *mf* *ff*

B.D. *mf*

Cymb. *ff*

**E**

Sop. Crt. *ff*

Solo Crt. *ff*

Rep. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

S.D. *ff*

B.D. *ff*

Cymb. *ff*