

Black Hole

from "Supernova"

Stijn Aertgeerts

Adagio (♩ = 68)
Molto legato

Score for the first page of the orchestral work, measures 1-9. The score includes parts for:

- E: Soprano Cornet
- B: Solo Cornet 1-2
- B: Solo Cornet 3-4
- B: Repiano Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugelhorn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1
- B: Baritone 2
- B: Trombone 1
- B: Trombone 2
- Bass Trombone
- B: Euphonium 1
- B: Euphonium 2
- E: Bass
- B: Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Dynamic markings include *pp* (pianissimo) and *p* (piano).

Score for the second page of the orchestral work, measures 10-19. The score includes parts for:

- Sop. Crt.
- S. Crt. 1-2
- S. Crt. 3-4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Flug.
- S. Hrn
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph. 1
- Euph. 2
- E: Bass
- B: Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include *B.D.* (Basso Drum) and *Sus. Cymb.* (Suspended Cymbal).

B

Sop. Crt. *ff*

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt. *ff* Bells Out

Crt. 2 *ff* Bells Out

Crt. 3 *ff*

Flug. *ff* Bells Out

S. Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff* Bells Out

Trb. 2 *ff*

B. Trb. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

43

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Euph. 2

E♭ Bass

B♭ Bass

Timp. *f*

Perc. 1 Tub. Bells *ff*

Perc. 2 Low Tom *mp* Susp Cymb

Perc. 3

45

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

f

47

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

f

ff

mp

ff

mp

ff

C