

Camson

Mike Kilmartin

Presto ♩ = 180

Score for the first page of the piece, featuring the following instruments and parts:

- E: Soprano Cornet
- B: Solo Cornet
- B: Repiano Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugelhorn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1
- B: Baritone 2
- B: Trombone 1
- B: Trombone 2
- Bass Trombone
- B: Euphonium
- E: Bass
- B: Bass
- Drums
- Timpani

Dynamic markings include *mf*, *f*, and *ff*. The score is in 4/4 time and features a large watermark in the center.

A

Score for the second page of the piece, featuring the following instruments and parts:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- Crt. 2
- Crt. 3
- Flug.
- S. Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- Bass Trb.
- Euph.
- E: Bass
- B: Bass
- Dr.
- Timp.

Dynamic markings include *f* and *ff*. The score is in 4/4 time and features a large watermark in the center.

15 **B**

Sop. Crt. *ff*

Solo Crt. *ff*

Rep. Crt. *ff sfz*

Crt. 2 *ff sfz*

Crt. 3 *ff sfz*

Flug. *ff sfz*

S. Hrn. *ff*

Hrn. 1 *ff sfz*

Hrn. 2 *ff sfz*

Bar. 1 *ff*

Bar. 2 *ff sfz*

Trb. 1 *ff sfz*

Trb. 2 *ff sfz*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Dr. *ff*

Timp. *ff sfz*

21 **C** optional solo with flugel

Sop. Crt. *f*

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug. Solo *f*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. Solo ad lib fill *fff* *mf*

Timp. Solo *fff*

28

Sop. Crt. *p* *f* *ff* *fff* *f*

Solo Crt. *ff* *fff*

Rep. Crt. *ff* *fff*

Crt. 2 *ff* *fff*

Crt. 3 *ff* *fff*

Flug. *p* *f* *ff* *f*

S. Hrn. *p* *mf* *ff* *fff* *mf*

Hrn. 1 *p* *mf* *ff* *fff* *mf*

Hrn. 2 *p* *mf* *ff* *fff* *mf*

Bar. 1 *p* *mf* *ff* *f*

Bar. 2 *p* *mf* *ff*

Trb. 1 *p* *mf* *ff* *fff* *fff*

Trb. 2 *p* *mf* *ff* *fff*

Bass Trb. *p* *mf* *ff* *fff* *mf*

Euph. *p* *mf* *ff* *f*

E♭ Bass *p* *mf* *ff* *mf*

B♭ Bass *p* *mf* *ff* *mf*

Dr. *p* *mf* *ff* *mf*

Timp. *ff* *ff*

Play

D Solo

35

Sop. Crt. *mf* *p* *ff* *ff*

Solo Crt. *mf* *f* *ff*

Rep. Crt. *mf* *f* *ff sfz*

Crt. 2 *mf* *f* *ff sfz*

Crt. 3 *mf* *f* *ff sfz*

Flug. *mf* *p* *ff* *sfz*

S. Hrn. *mf* *p* *f* *f* *ff*

Hrn. 1 *mf* *p* *f* *f* *ff sfz*

Hrn. 2 *mf* *p* *f* *f* *ff sfz*

Bar. 1 *f* *mf* *f* *ff*

Bar. 2 *p* *f* *mf* *f* *ff sfz*

Trb. 1 *f* *mf* *f* *ff sfz*

Trb. 2 *f* *mf* *f* *ff sfz*

Bass Trb. *p* *f* *mf* *ff*

Euph. *p* *f* *mf* *f* *ff*

E♭ Bass *p* *f* *mf* *ff*

B♭ Bass *p* *f* *mf* *ff*

Dr. *p* *f* *mf* *ff*

Timp. *f* *mf* *f* *ff*