

Celtic Warriors

A Call To Arms

Original themes by Jim Paterson
arranged by Mike Kilmartin

Solo Cornet & Solo Horn offstage until A

Stately ♩ = 100

Score for the first page of the Celtic Warriors arrangement, measures 1-7. The score includes parts for various instruments:

- E: Soprano Cornet
- B: Solo Cornet 1-2
- B: Solo Cornet 3-4
- B: Repiano Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugelhorn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1
- B: Baritone 2
- B: Trombone 1
- B: Trombone 2
- Bass Trombone
- B: Euphonium
- E: Bass
- B: Bass
- Timpani
- Tenor Drum
- Cymbals
- Side Drum
- Bass Drum
- Cymbals

Key markings include dynamics such as *pp*, *p*, *mp*, and *f*, and performance instructions like "solo - muted (no vib)" and "muted (no vib)".

Score for the second page of the Celtic Warriors arrangement, measures 8-14. The score includes parts for various instruments:

- Sop. Cr.
- Solo Cr. 1-2
- Solo Cr. 3-4
- Rep. Cr.
- Crt. 2
- Crt. 3
- Hug.
- Solo Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Soph.
- E: Bass
- B: Bass
- Timp.
- T. D. Cymb.
- S. D.
- B. D. Cymb.

Key markings include dynamics such as *mp*, *mf*, and *f*, and performance instructions like "solo - muted (no vib)".

14

Sop. Crt. *held back*
ff
tutti open

Solo Crt. 1-2 *ff*

Solo Crt. 3-4 *ff*

Rep. Crt.

Crt. 2

Crt. 3

Flug. *ff*

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. *ff*

E. Bass

B. Bass

Timp.

T. D. Cymb.

S. D.

B. D. Cymb.

Con Majesty e legato ♩ = 100 poco rit. accel. Alla Marcia ♩ = 126

A **B**

Sop. Crt. *fp* *ff*

Solo Crt. 1-2 *fp* *ff*

Solo Crt. 3-4 *fp* *ff*

Rep. Crt. *ff* *fp* *ff*

Crt. 2 *ff* *fp* *ff*

Crt. 3 *ff* *fp* *ff*

Flug. *fp* *f*

Solo Hrn. *open*
f

Hrn. 1 *ff* *fp* *f*

Hrn. 2 *ff* *fp* *f*

Bar. 1 *ff* *fp* *f*

Bar. 2 *ff* *fp* *f*

Trb. 1 *ff* *fp* *f*

Trb. 2 *ff* *fp* *f*

B. Trb. *ff* *fp* *f*

Euph. *ff* *fp* *f*

E. Bass *ff* *fp* *f*

B. Bass *ff* *fp* *f*

Timp. *ff* *fp* *f*

T. D. Cymb. *ff* *fp* *f*

S. D. *ff* *fp* *f*

B. D. Cymb. *ff* *fp* *f*

25

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

T. D. Cymb.

S. D.

B. D. Cymb.

30

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

T. D. Cymb.

S. D.

B. D. Cymb.

35

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D. Cymb.

S. D.

B. D. Cymb.

ff

rall. Moderato e legato ♩ = 96

40

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D. Cymb.

S. D.

B. D. Cymb.

solo

mf

soli

mp

p

p

soli

mp

p

p

Tenor Drum

p

Musical score for page 9. Instruments and parts include: Sop. Crt., Solo Crt. 1-2, Solo Crt. 3-4, Rep. Crt., Crt. 2, Crt. 3, Flug., Solo Hr., Hr. 1, Hr. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E. Bass, B. Bass, Timp., T. D. Cymb., S. D., B. D. Cymb.

Measures 47-54. Dynamics include *mf*, *f*, and *mp*. A 'solo' instruction is present for the Solo Crt. 1-2 part.

Musical score for page 10. Instruments and parts include: Sop. Crt., Solo Crt. 1-2, Solo Crt. 3-4, Rep. Crt., Crt. 2, Crt. 3, Flug., Solo Hr., Hr. 1, Hr. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E. Bass, B. Bass, Timp., T. D. Cymb., S. D., B. D. Cymb.

Measures 54-61. Dynamics include *mf*, *f*, and *ff*. Performance instructions include *rit.* and **D** *Più mosso et marcato* $\text{♩} = 104$. A 'solo' instruction is present for the Solo Crt. 1-2 part.

61 play

Sop. Cr.

Solo Cr. 1-2

Solo Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

T. D. Cymb.

S. D.

B. D. Cymb.

E

Sop. Cr.

Solo Cr. 1-2

Solo Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

T. D. Cymb.

S. D.

B. D. Cymb.

poco rall. . . Andante ♩ = 60

F

74

Sop. Crt. *1. only* not stabbed at solo

Solo Crt. 1-2 *f*

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug. *mf*

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp.

T. D. Cymb.

S. D. *mf*

B. D. Cymb. *mf* ≅ B.D. only

tin mute not stabbed at solo

82

Sop. Crt. *f*

Solo Crt. 1-2 *f*

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f* not stabbed at

E. Bass *f*

B. Bass *f*

Timp.

T. D. Cymb.

S. D. *f*

B. D. Cymb. *f*

90 open Più Mosso ♩ = 132

Sop. Crt. *f* *sfz*

Solo Crt. 1-2 *f* *sfz*

Solo Crt. 3-4 *sfz*

Rep. Crt. *sfz*

Crt. 2 *sfz*

Crt. 3 *sfz*

Flug. *sfz*

Solo Hrn. *sfz*

Hrn. 1 *sfz*

Hrn. 2 *sfz*

Bar. 1 *sfz*

Bar. 2 *sfz*

Trb. 1 *f* *sfz*

Trb. 2 *f* *sfz*

B. Trb. *f* *sfz*

Euph. *f* *sfz*

E♭ Bass *f* *sfz*

B. Bass *f* *sfz*

Timp.

T. D. Cymb. *f* *ff*

S. D. *f* *ff*

B. D. Cymb. *f* *ff* + Cymb.

97 G con Brio ♩ = 66

Sop. Crt. *ff*

Solo Crt. 1-2 *sfz cresc. ff f*

Solo Crt. 3-4 *cresc. ff f*

Rep. Crt. *cresc. ff f*

Crt. 2 *cresc. ff f*

Crt. 3 *cresc. ff f*

Flug. *sfz cresc. ff f*

Solo Hrn. *f ff f*

Hrn. 1 *f ff f*

Hrn. 2 *f ff f*

Bar. 1 *cresc. ff f*

Bar. 2 *cresc. ff f*

Trb. 1 *sfz cresc. ff f ff f*

Trb. 2 *sfz cresc. ff f ff f*

B. Trb. *cresc. ff f ff f*

Euph. *sfz cresc. ff f ff f*

E♭ Bass *cresc. ff f ff f*

B. Bass *cresc. ff f ff f*

Timp.

T. D. Cymb. *f*

S. D. *f*

B. D. Cymb. *f*

105

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

T. D. Cymb.

S. D.

B. D. Cymb.



Alla Celtic Jigg ♩ = 120

1 in a bar feel

113

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

T. D. Cymb.

S. D.

B. D. Cymb.

H solo

mf

121

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D. Cymb.

S. D.

B. D. Cymb.

130

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D. Cymb.

S. D.

B. D. Cymb.

solo

Solo (Sop Cue)

1 only