

Fanfare for the Union

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Maestoso (♩ = 80)

E: Soprano Cornet

B: Solo Cornet 1-2

B: Solo Cornet 3-4

B: Repiano Cornet

B: Cornet 2

B: Cornet 3

B: Flugelhorn

E: Solo Horn

E: Horn 1

E: Horn 2

B: Baritone 1

B: Baritone 2

B: Trombone 1

B: Trombone 2

Bass Trombone

B: Euphonium 1

B: Euphonium 2

E: Bass

B: Bass

Timpani

Percussion 1

Percussion 2

Mallets 1

Mallets 2 (optional)

alternate

pp

ff

Triangle

Bass Drum

pp

ff

Tub. Bells (play low octave if possible)

Vibraphone



5

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug

S. Horn

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2 (opt.)

f

p

mp

pp



Allegro Jubiloso (♩ = 160)

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2 (opt.)

Snare Drum

Marimba

Detailed description: This page contains the musical score for measures 9 through 14. It features a variety of instruments including woodwinds (Sopranos, Saxophones, Flute, Horns, Baritone, Trumpets, Trombones, Euphoniums, Basses), percussion (Snare Drum, Marimba, Toms), and strings (Violins, Violas). The score includes dynamic markings such as *mf*, *ff*, and *f*. A large, stylized watermark is visible in the center of the page.

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2 (opt.)

Whip

Detailed description: This page contains the musical score for measures 15 through 20. It continues the instrumentation from page 3. The score includes dynamic markings such as *mp*, *f*, *pp*, and *f p*. A large, stylized watermark is visible in the center of the page.

38

Sop. Cr. -

S. Cr. 1-2 -

S. Cr. 3-4 -

Rep. Cr. -

Cr. 2 -

Cr. 3 -

Flug. -

S. Hrn. -

Hrn. 1 -

Hrn. 2 -

Bar. 1 -

Bar. 2 -

Trb. 1 -

Trb. 2 -

B. Trb. -

Euph. 1 -

Euph. 2 -

E. Bass -

B. Bass -

Timp. -

Perc. 1 -

Perc. 2 -

Mall. 1 (8) (12) (16)

Mall. 2 -

50

Sop. Cr. - Straight mute *mp*

S. Cr. 1-2 - Straight mute (one player) *mp*

S. Cr. 3-4 -

Rep. Cr. - Straight mute *mp*

Cr. 2 -

Cr. 3 -

Flug. -

S. Hrn. - *mp* *mf*

Hrn. 1 - *p* *mp*

Hrn. 2 - *p* *mp*

Bar. 1 - *p* *mp*

Bar. 2 - *p* *mp*

Trb. 1 - *p* *mp*

Trb. 2 - *p* *mp*

B. Trb. - *p* *mp*

Euph. 1 - *p* *mp*

Euph. 2 - *p* *mp*

E. Bass - *p* *mp*

B. Bass - *p* *mp*

Timp. -

Perc. 1 - Glock. - play if no 2nd anallets *p*

Perc. 2 - Bass Drum *pp*

Mall. 1 - (20)

Mall. 2 - Glockenspiel *p* *mp*

59

Sop. Cr. *Open* *mf* *ff* **C**

S. Cr. 1-2 *Open - Both* *mf* *ff*

S. Cr. 3-4 *mf* *fp* *fp*

Rep. Cr. *Open* *mp* *ff*

Cr. 2 *mp* *ff*

Cr. 3 *mp* *ff* *p*

Flug. *ff* *p*

S. Hrn. *ff*

Hrn. 1 *ff* *p*

Hrn. 2 *ff*

Bar. 1 *ff* *p*

Bar. 2 *ff* *p*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *pp* *ff*
S.D.

Perc. 1 *pp* *ff*

Perc. 2 *ff*

Mall. 1 (4) *ff*

Mall. 2 *mf*

67

Sop. Cr. *fp* *ff* **D**

S. Cr. 1-2 *fp* *fp* *ff* *ff*

S. Cr. 3-4 *fp* *fp* *ff*

Rep. Cr. *ff* *fp* *ff*

Cr. 2 *ff* *fp* *fp* *ff*

Cr. 3 *fp* *fp* *ff*

Flug. *p* *ff* *fp* *ff*

S. Hrn. *p* *ff* *fp* *ff*

Hrn. 1 *p* *ff*

Hrn. 2 *p* *fp* *ff*

Bar. 1 *p* *p* *ff*

Bar. 2 *p* *ff*

Trb. 1 *p* *ff*

Trb. 2 *p* *ff*

B. Trb. *pp* *p* *ff*

Euph. *p* *ff*

Euph. 2 *p* *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *ff* *ppp* *ff*

Perc. 1 *ff* *Rim shot* *ff*

Perc. 2 *ff*

Mall. 1 *ff* *Tub. Bells*

Mall. 2 *ff*

75 E

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

Cymbal a2 *ff*

85

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

1st only *mp*

+ 2nd

p

p

p



106

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

p

mp

Solo

pp

112

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

mp

ff

G

pp

ff

Tub. Bells

Glockenspiel

Glock. - play if no 2nd mallets

117

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

122

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

128 **H** Slow down...

Sop. Crt. *pp*

S. Crt. 1-2 *pp*

S. Crt. 3-4 *pp*

Rep. Crt. *fp*

Crt. 2 *pp*

Crt. 3 *pp*

Flug. *fp*

S. Hrn. *fp*

Hrn. 1 *fp*

Hrn. 2 *fp*

Bar. 1 *pp*

Bar. 2 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

B. Trb. *pp*

Euph. 1 *pp*

Euph. 2 *pp*

E. Bass

B. Bass

Timp. *ppp*

Perc. 1 Triangle *pp*

Perc. 2 B.D. *ff* Tam-tam (+ B.D. ad lib.) *ppp*

Mall. 1

Mall. 2

138 Moderato maestoso (♩ = 100)

Sop. Crt.

S. Crt. 1-2 *fp*

S. Crt. 3-4 *fp* *fp*

Rep. Crt. *fp*

Crt. 2 *fp* *fp*

Crt. 3 *fp* *fp*

Flug. *pp*

S. Hrn. *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Bar. 1 *pp*

Bar. 2 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

B. Trb. *p*

Euph. 1 *pp*

Euph. 2 *pp*

E. Bass *p*

B. Bass *p*

Timp. *fff* *ppp*

Perc. 1

Perc. 2 *ff*

Mall. 1

Mall. 2 *f* *ppp*

Vibraphone