

Garde du Corps

march

R.B. Hall
Arranged by Neville Buxton

Allegro moderato (♩. = 116)

E: Soprano Cornet
 B: Solo Cornet
 B: Repiano Cornet
 B: Cornet 2
 B: Cornet 3
 B: Flugelhorn
 E: Solo Horn
 E: Horn 1
 E: Horn 2
 B: Baritone 1
 B: Baritone 2
 B: Trombone 1
 B: Trombone 2
 Bass Trombone
 B: Euphonium
 E: Bass
 B: Bass
 Snare Drum
 Bass Drum
 Cymbals

This page contains the musical score for the first page of the march. It includes parts for Soprano, Solo, Repiano, and three other Cornets; Flugelhorn; Solo Horn, Horn 1, and Horn 2; Baritone 1 and 2; Trombone 1 and 2, and Bass Trombone; Euphonium; Bass (E and B); Snare Drum; and Bass Drum/Cymbals. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The score begins with a rest for the first four measures, followed by a dynamic marking of *ff* (fortissimo) and a *f* (forte) marking later in the piece.

A

Sop. Crt.
 Solo Crt.
 Rep. Crt.
 Crt. 2
 Crt. 3
 Flug.
 Solo Hrn.
 Hrn. 1
 Hrn. 2
 Bar. 1
 Bar. 2
 Trb. 1
 Trb. 2
 B. Trb.
 Euph.
 E: Bass
 B: Bass
 S. D.
 B.D. Cymb.

This page contains the musical score for the second page of the march, starting with section 'A'. It includes parts for Soprano, Solo, Repiano, and three other Cornets; Flugelhorn; Solo Horn, Horn 1, and Horn 2; Baritone 1 and 2; Trombone 1 and 2, and Bass Trombone; Euphonium; Bass (E and B); Snare Drum; and Bass Drum/Cymbals. The score begins with a rest for the first four measures, followed by a dynamic marking of *f* (forte). There are several measures with a slash through the staff, indicating rests or specific performance instructions. A large watermark is visible in the center of the page.

17

Sop. Crt. *ff* *f*

Solo Crt. *ff* *f*

Rep. Crt. *ff* *f*

Crt. 2 *ff* *f*

Crt. 3 *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B. Bass *ff*

S. D. *ff*

B.D. Cymb. *ff*

25

Sop. Crt. *ff* **B**

Solo Crt. *ff*

Rep. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B. Bass *ff*

S. D. *ff*

B.D. Cymb. *ff*

33

Sop. Crt. *fff* *ff*

Solo Crt. *fff* *ff*

Rep. Crt. *fff* *ff*

Crt. 2 *fff*

Crt. 3 *fff*

Flug. *fff*

Solo Hrn. *fff*

Hrn. 1 *fff*

Hrn. 2 *fff*

Bar. 1 *fff*

Bar. 2 *fff*

Trb. 1 *fff*

Trb. 2 *fff*

B. Trb. *fff*

Euph. *fff*

E♭ Bass *fff*

B. Bass *fff*

S. D.

B.D. Cymb.

42

TRIO
2nd Time Only

Sop. Crt. *p*

Solo Crt. *p*

Rep. Crt. *p*

Crt. 2 *p*

Crt. 3 *p*

Flug. *p*

Solo Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. *p*

E♭ Bass *p*

B. Bass *p*

S. D. *p*

B.D. Cymb. *p*

50

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B. Bass

S. D.

B.D. Cymb.

1.

(4)

(4)

(4)

(4)

(4)

(4)

(8)

(12)

(8)

(12)

59

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B. Bass

S. D.

B.D. Cymb.

2.

C

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

68

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B. Bass

S. D.

B.D. Cymb.

ff

77

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B. Bass

S. D.

B.D. Cymb.

ff

D

(4)