

# General Mitchell

March

R. B. Hall  
arr. Bert Van Thienen

Sheet music for the first page of the General Mitchell march, measures 1-8. The score includes parts for:

- E♭ Soprano Cornet
- Solo Cornet
- Repiano Cornet
- Cornet 2
- Cornet 3
- Flugelhorn
- Solo Horn
- Horn 1
- Horn 2
- B♭ Baritone
- Trombone 1
- Trombone 2
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Snare Drum
- Cymbals Bass Drum
- Glockenspiel (opt.)

Dynamic markings include *ff* and *f*. The music is in 2/4 time with a key signature of one flat.



Sheet music for the second page of the General Mitchell march, measures 9-16. The score includes parts for:

- Sop. Cr.
- Solo Cr.
- Rep. Cr.
- Cr. 2
- Cr. 3
- Flg.
- S. Hrn.
- Hrn. 1
- Hrn. 2
- Bar.
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- S. D.
- Cymb. B.D.
- Glock.

Dynamic markings include *ff* and *f*. The music continues in 2/4 time with a key signature of one flat.

15 **A**

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

Cr. 2 *f*

Cr. 3 *f*

Flug.

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

S. D. *f*

Cymb. B.D. *f*

Glock.

23

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

Cr. 2 *f*

Cr. 3 *f*

Flug.

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

S. D. *f*

Cymb. B.D. *f*

Glock.

31

1. 2. **B**

Sop. Cr. 1. 2.

Solo Cr.

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar.

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

S. D.

Cymb. B.D.

Glock.

39

Sop. Cr.

Solo Cr.

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar.

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

S. D.

Cymb. B.D.

Glock.

46

Sop. Cr. 1. 2.

Solo Cr.

Rep. Cr.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar.

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

S. D.

Cymb. B.D.

Glock.

53

**TRIO**

2nd time only

Sop. Cr.

Solo Cr.

Rep. Cr.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar.

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

S. D.

Cymb. B.D.

Glock.

61

Sop. Cr. *mf* *f* *tr* *play both times*

Solo Cr.

Rep. Cr.

Cr. 2 *f*

Cr. 3 *f*

Flug.

S. Hrn.

Hrn. 1 *f*

Hrn. 2 *f*

Bar. *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb.

Euph. *f*

E. Bass *f*

B. Bass *f*

S. D. *f*

Cymb. B.D.

Glock. *f*

70

Sop. Cr.

Solo Cr.

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar.

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

S. D.

Cymb. B.D.

Glock.