

Hope

Stijn Aertgeerts

Adagio (♩ = 72)

Score for the first page of the band, measures 1-8. The score includes parts for:

- E: Soprano Cornet
- B: Solo Cornet
- B: Repiano Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugelhorn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1
- B: Baritone 2
- B: Trombone 1
- B: Trombone 2
- Bass Trombone
- B: Euphonium
- E: Bass
- B: Bass
- Timpani
- Percussion 1 (Sus. Cymb., Bar Chimes)
- Percussion 2 (Vibraphone)
- Percussion 3 (Marimba, Cymb. a2, Bar Chimes)

Dynamic markings include *mp*, *p*, *pp*, and *ppp*. A note in the Soprano Cornet part is marked with a circled '1' and the instruction "(one player on top note)".



Score for the second page of the band, measures 9-16. The score includes parts for:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- Crt. 2
- Crt. 3
- Flug.
- S. Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- E: Bass
- B: Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measure 9 is marked with a circled '9'. Measure 15 is marked with a circled 'A'. Dynamic markings include *p*, *mp*, and *mp³*.

16

Sop. Cr. *mp* *f* *mp*

Solo Cr. *mp* *p* *mp* *f* *mp*

Rep. Cr. *mp* *p* *mp* *f* *mp*

Cr. 2 *mp* *p* *mp* *f* *mp*

Cr. 3 *mp* *p* *mp* *f* *mp*

Flug. *mp* *p* *mp* *f* *mp*

S. Hrn. *mp* *p* *mp* *f* *mp*

Hrn. 1 *mp* *p* *mp* *f* *mp*

Hrn. 2 *mp* *p* *mp* *f* *mp*

Bar. 1 *mp* *p* *mp* *f* *mp*

Bar. 2 *mp* *p* *mp* *f* *mp*

Trb. 1 *mp* *p* *mp* *f* *mp*

Trb. 2 *mp* *p* *mp* *f* *mp*

B. Trb. *mp* *p* *mp* *f* *mp*

Euph. *mp* *p* *mp* *f* *mp*

E. Bass *mp* *p* *mp* *f* *mp* *p*

B. Bass *mp* *p* *mp* *f* *mp* *p*

Timp. *mp* *f*

Perc. 1 *pp* *mp* *mp* *f*

Perc. 2 *mp* *p*

Perc. 3 *f*

Susp. Cymb. *pp* *mp* *mp* *f*

Wind Chimes *f*

26 **B**

Sop. Cr. *mf* *p* *p*

Solo Cr. *mp* *p*

Rep. Cr. *p*

Cr. 2 *p*

Cr. 3 *p*

Flug. *p*

S. Hrn. *f* *p*

Hrn. 1 *f* *p*

Hrn. 2 *f* *p*

Bar. 1 *mf* *p*

Bar. 2 *mf* *p*

Trb. 1 *f* *p*

Trb. 2 *mf* *p*

B. Trb. *f* *p*

Euph. *mf* *p*

E. Bass *mf* *p*

B. Bass *mf* *p*

Timp. *mf* *p*

Perc. 1

Perc. 2 *mf* *p*

Perc. 3 *mf*

34 poco rall. **C** A tempo

(one player on bottom note)

Cup mute

p

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Solo

mp

pp

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Marimba

mf

pp

p

43 Rall. **D** A tempo

mp

Open

mf

f

mf

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

mp

mf

f

mf

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

f

mf

52

Sop. Crt. *mp*

Solo Crt. *p*

Rep. Crt. *p*

Crt. 2

Crt. 3

Flug. *p*

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. Solo *mp*

E: Bass *p*

B: Bass *p*

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*

60

Sop. Crt. *p* *mp* **E**

Solo Crt. Solo *mf*

Rep. Crt. *p* *mp*

Crt. 2 1. Cup mute *mp* 2.

Crt. 3 1. Cup mute *mp* 2.

Flug. *mp* *sim.*

S. Hrn. *mp* *sim.*

Hrn. 1 *mp* *sim.*

Hrn. 2 *mp* *sim.*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *p* *mp*

Euph. *mp*

E: Bass *mp*

B: Bass *p* *mp*

Timp. *p*

Perc. 1 *pp* *mp*

Perc. 2 *mp*

Perc. 3 *mp*

68 **F**

Sop. Crt. *p*

Solo Crt. *p*

Rep. Crt. *p*

Crt. 2 *p* Open 1. +2.

Crt. 3 *p* Open 1. +2.

Flug. *p*

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. *All p*

E: Bass *p*

B: Bass *p*

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

76

Sop. Crt. *p*

Solo Crt. *All p*

Rep. Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug. *p*

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

E: Bass *f*

B: Bass *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp*