

# Hymns for band N° 1

arr. Bert VanThienen

Praise, my Soul, the King of Heaven - John Goss

Band

Timpani

Percussion

Glockenspiel

Band

Timpani

Percussion

Glockenspiel

Blessed Assurance - Phoebe P. Knapp

Band

Timpani

Percussion

Glockenspiel

Band

Timpani

Percussion

Glockenspiel

Abide with me - William Monk

Band

Timpani

Percussion

Glockenspiel

Band

Timpani

Percussion

Glockenspiel

Band

Timpani

Percussion

Glockenspiel

Band

Timpani

Percussion

Glockenspiel



Hyfrydol - Rowland Prichard

Band

Timpani

Percussion

Glockenspiel

The first system of the musical score for 'Hyfrydol' is in 3/4 time and B-flat major. It features four staves: Band (treble and bass clefs), Timpani (bass clef), Percussion (snare drum, middle C), and Glockenspiel (treble clef). The Band part has a melody in the treble clef and accompaniment in the bass clef. The Percussion part has a snare drum line and a middle C line with an 'S.C.' marking. The Glockenspiel part has a treble clef line.

Band

Timp.

Perc.

Glock.

The second system of the musical score continues the piece. It features four staves: Band (treble and bass clefs), Timp. (bass clef), Perc. (snare drum, middle C), and Glock. (treble clef). The Band part continues with its melody and accompaniment. The Timp. part has a snare drum line and a middle C line with a 'Tn' marking. The Perc. part has a snare drum line and a middle C line. The Glock. part has a treble clef line.

