

For Boobs & Brass

# I Like It

Words & Music by  
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Arranged for brass band by Mike Kilmartin

Bright Soul/Funk Rock (♩ = 132)

Score for the first page of the brass band arrangement, measures 1-5. The score includes parts for:

- E: Soprano Cornet
- B: Solo Cornet 1-2
- B: Solo Cornet 3-4
- B: Repiano Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugelhorn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1
- B: Baritone 2
- B: Trombone 1
- B: Trombone 2
- Bass Trombone
- B: Euphonium 1
- B: Euphonium 2
- E: Bass
- B: Bass
- Percussion 1 (Drum Kit)
- Percussion 2 (Rim shot & tom toms)
- Percussion 3 (Cow Bell, Whistle & Tambourine)
- Xylophone

The music is in 4/4 time with a tempo of 132 beats per minute. Dynamics include *ff* (fortissimo) and *f* (forte). A large watermark for "GVC" is visible over the score.

Score for the second page of the brass band arrangement, measures 6-10. The score includes parts for:

- Sop. Crt.
- Solo Crt. 1-2
- Solo Crt. 3-4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Flug.
- Solo Horn
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph. 1
- Euph. 2
- E: Bass
- B: Bass
- Drums
- Perc. 2
- Perc. 3
- Mallets

The music continues from the first page. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A section marker 'A' is present above the Soprano Cornet part at measure 6. A large watermark for "GVC" is visible over the score.

11

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Drums

Perc. 2

Perc. 3

Mallets

*più f*

*mf*

*mf*

*f*

Xylophone

*ff*

15

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Drums

Perc. 2

Perc. 3

Mallets

**B**

*f*

*f*

*f*

*f*

Fill

Fill

19

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Drums

Perc. 2

Perc. 3

Mallets

*mf*

23

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Drums

Perc. 2

Perc. 3

Mallets

*ff*

*mf*

H.O.B.

Optional 8va

Freely Ad-Lib

Cow Bell with a Refs Whistle

*f*

*ff*

**C**

**D** PERCUSSION FEATURE

27

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Drums

Perc. 2

Perc. 3

Mallets

Fill (solo)

Solo Ad Lib (with toms)

Solo Ad Lib (with drums)

Tamb.

*ff*

31

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Drums

Perc. 2

Perc. 3

Mallets

Open

*ff*



35

**E** If not playing get the audience clapping  
Repeat as required

Sop. Crt. *sfzp* *ff*

Solo Crt. 1-2 *sfzp* *ff*

Solo Crt. 3-4 *sfzp* *ff*

Rep. Crt. *sfzp* *ff*

Crt. 2 *sfzp* *ff*

Crt. 3 *sfzp* *ff*

Flug. *sfzp* *ff*

Solo Hrn. *sfzp* *ff*

Hrn. 1 *sfzp* *ff*

Hrn. 2 *sfzp* *ff*

Bar. 1 *sfzp* *ff*

Bar. 2 *sfzp* *ff*

Trb. 1 *sfzp* *ff*

Trb. 2 *sfzp* *ff*

B. Trb. *sfzp* *ff*

Euph. 1 *sfzp* *ff*

Euph. 2 *sfzp* *ff*

E♭ Bass *sfzp* *ff*

B♭ Bass *sfzp* *ff*

Drums *sfzp* *ff*

Perc. 2 *sfzp* *ff*

Perc. 3 *sfzp* *ff*

Mallets *ff* *sfzp* *ff*

1. Play & 1. Clap

Closed Hat

Rim Shot

Cow Bell

40

1. 2. cue Solo Crt.

Sop. Crt. *ff*

Solo Crt. 1-2 *ff*

Solo Crt. 3-4 *ff*

Rep. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1

Bar. 2

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. 1

Euph. 2

E♭ Bass *ff*

B♭ Bass *ff*

Drums *ff*

Perc. 2 *f*

Perc. 3 *f*

Mallets *ff*

1. Play & 1. Clap

Fill (Solo)

Freely Ad-Lib

Cow Bell and a refs whistle