

# STRONGHOLD

Jacques Clavoz

(1.battle, 2.song, 3.dance)

Allegro moderato (♩ = 112)  
1. BATTLE

Score for the first page of the music, measures 1-4. The score includes parts for various instruments:

- E: Soprano Cornet
- B: Solo Cornet
- B: Repiano Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugelhorn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1
- B: Baritone 2
- B: Trombone 1
- B: Trombone 2
- Bass Trombone
- B: Euphonium
- E: Bass
- B: Bass
- Timpani (timbales)
- Rainstick
- Tambourine
- Drum Set
- Xylophone
- Vibraphone
- Glockenspiel
- Tubular Bells (Cloches Tubulaires)

The music is in common time (C) and features a key signature of two flats (B-flat and E-flat). The percussion parts include triplets and dynamic markings such as *pp*, *cresc.*, and *mf*.

A

Score for the second page of the music, measures 5-8. The score includes parts for various instruments:

- Sop. Crt.
- S. Crt.
- Rep. Crt.
- Crt. 2
- Crt. 3
- Flug.
- S. Hrn
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Eupn
- E: Bass
- B: Bass
- Timp. R. Stick
- Tamb.
- Dr. Set
- Xyl. Vibr. Glock.
- Tub. B.

The music continues in common time (C) and features a key signature of two flats (B-flat and E-flat). The percussion parts include triplets and dynamic markings such as *f*. A large watermark is visible in the center of the page.

10

Sop. Crt.

S. Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp. R. Stick  
Tamb.

Dr. Set

Xyl.  
Vibr.  
Glock.

Tub. B.

14

Sop. Crt.

S. Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp. R. Stick  
Tamb.

Dr. Set

Xyl.  
Vibr.  
Glock.

Tub. B.



26

Sop. Crt.

S. Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp. R. Stick Tamb.

Dr. Set

Xyl. Vibr. Glock.

Tub. B.

30

Sop. Crt.

S. Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp. R. Stick Tamb.

Dr. Set

Xyl. Vibr. Glock.

Tub. B.

**C**

D

Sop. Crt. *ff*

S. Crt. *ff*

Rep. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *ff* *fp* *ff*

S. Hrn. *ff* *fp* *ff*

Hrn. 1 *ff* *fp* *ff*

Hrn. 2 *ff* *fp* *ff*

Bar. 1 *ff* *fp* *ff*

Bar. 2 *ff* *fp* *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff* *fp* *ff*

E. Bass *ff*

B. Bass *ff*

Timp. R. Stick Tamb. *ff*

Dr. Set *ff*

Xyl. Vibr. Glock.

Tub. B.

Sop. Crt. *p* *f*

S. Crt. *p* *f*

Rep. Crt. *p* *f*

Crt. 2 *p* *f*

Crt. 3 *p* *f*

Flug. *ff*

S. Hrn. *sfz*

Hrn. 1 *sfz*

Hrn. 2 *sfz*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *p* *sfz*

Trb. 2 *p* *sfz*

B. Trb. *p* *sfz*

Euph. *ff*

E. Bass *p* *sfz*

B. Bass *p* *sfz*

Timp. R. Stick Tamb. *p* *f*

Dr. Set *p* *f*

Xyl. Vibr. Glock.

Tub. B.

42

Sop. Crt. *sfz* *fp*

S. Crt. *sfz* *fp*

Rep. Crt. *sfz* *fp*

Crt. 2 *sfz* *fp*

Crt. 3 *sfz* *fp*

Flug. *fp*

S. Hrn. *sfz* *fp*

Hrn. 1 *sfz* *fp*

Hrn. 2 *sfz* *fp*

Bar. 1 *fp*

Bar. 2 *fp*

Trb. 1 *sfz* *fp*

Trb. 2 *sfz* *fp*

B. Trb. *sfz* *fp*

Euph. *fp*

E. Bass *sfz* *fp*

B. Bass *sfz* *fp*

Timp. R. Stick Tamb. *ff*

Dr. Set *ff*

Xyl. Vibr. Glock. *ff*

Tub. B. *f*

46 *molto rall.* **E** Andante cantabile (♩ = 66)  
2. SONG

Sop. Crt. *fp* *fp*

S. Crt. *fp* *fp*

Rep. Crt. *fp*

Crt. 2 *fp*

Crt. 3 *fp*

Flug. *fp* Solo *mf legato espressivo*

S. Hrn. *fp*

Hrn. 1 *fp*

Hrn. 2 *fp*

Bar. 1 *p dolce e espressivo*

Bar. 2 *p dolce e espressivo*

Trb. 1 *fp*

Trb. 2 *fp*

B. Trb. *fp*

Euph. *p dolce e espressivo*

E. Bass *fp* *p dolce e espressivo*

B. Bass *fp* *p dolce e espressivo*

Timp. R. Stick Tamb. Rainstick (Bâton de pluie) *mp*

Dr. Set *mp dolce e espressivo*

Xyl. Vibr. Glock. *mp dolce e espressivo*

Tub. B. *p*

51

Sop. Crt.

S. Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp. R. Stick  
Tamb.

Dr. Set

Xyl.  
Vibr.  
Glock.

Tub. B.

56 **F** Dolce e espressivo

Sop. Crt.

S. Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp. R. Stick  
Tamb.

Dr. Set

Xyl.  
Vibr.  
Glock.

Tub. B.





71 **H**

Sop. Crt. *ff*

S. Crt. *mf* *ff*

Rep. Crt. *mf* *ff*

Crt. 2 *mf* *ff*

Crt. 3 *mf* *ff*

Flug. *mf* *ff*

S. Hrn. *mf* *ff*

Hrn. 1 *mf* *ff*

Hrn. 2 *mf* *ff*

Bar. 1 *mf* *ff*

Bar. 2 *mf* *ff*

Trb. 1 *mf* *ff*

Trb. 2 *mf* *ff*

B. Trb. *mf* *ff*

Euph. *mf* *ff*

E. Bass *mf* *ff*

B. Bass *mf* *ff*

Timp. R. Stick Tamb. *mf* *ff*

Dr. Set *mf* *ff*

Xyl. Vibr. Glock.

Tub. B.

76 **rit.**

Sop. Crt. *p*

S. Crt. *p*

Rep. Crt. *p*

Crt. 2 *p*

Crt. 3 *p*

Flug. *p*

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp. R. Stick Tamb.

Dr. Set

Xyl. Vibr. Glock.

Tub. B.

