

The Honored Dead

Funeral March

John Philip Sousa
arr. Bert VanThienen

Lento

E: Soprano Cornet
B: Solo Cornet
B: Repiano Cornet
B: Cornet 2
B: Cornet 3
B: Flugelhorn
E: Solo Horn
E: Horn 1
E: Horn 2
B: Baritone 1
B: Baritone 2
B: Trombone 1
B: Trombone 2
Bass Trombone
B: Euphonium
E: Bass
B: Bass
Snare Drum
Bass Drum

This page contains the musical score for the first 16 measures of the piece. It includes parts for various instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, Cornet 2, Cornet 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass, and Snare/Bass Drums. The tempo is marked 'Lento'. Dynamics include *ff* and *p*. A large watermark is visible in the center of the page.

A

Sop. Crt.
Solo Crt.
Rep. Crt.
Crt. 2
Bar. 1
Bar. 2
T.
Euph.
E: Bass
B: Bass
S.D.
B.D.

This page contains the musical score for the second 16 measures of the piece, starting with a section marked 'A'. It includes parts for: Soprano Cornet, Solo Cornet, Repiano Cornet, Cornet 2, Baritone 1, Baritone 2, Trombone, Euphonium, Bass, Snare Drum, and Bass Drum. Dynamics include *p* and *ff*. A large watermark is visible in the center of the page.

18 **TRIO**

Sop. Crt. *p*

Solo Crt. *p*

Rep. Crt. *p*

Crt. 2 *p*

Crt. 3 *p*

Flug. *p*

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *ff* *p*

Bar. 2 *ff* *p*

Trb. 1 *ff* *p*

Trb. 2 *ff* *p*

Bass Trb. *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

S.D. *p*

B.D.

26 **B**

Sop. Crt. *p* *ff*

Solo Crt. *ff*

Rep. Crt. *p* *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *p* *ff*

S. Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. *ff*

B.D. *ff*