

Dedicated to my Mother-in-Law and Grandfather in-Law
Elaine Gorman & Norman Daynes
May your spirits soar as high in heaven as they Did On Earth

The King of Love My Shepherd Is

(St. Columbia)

Irish Hymn Tune

Arranged by Jess Langston Turner
Transcribed for brass band by Mike Kilmartin

Andante ♩ = 72

E Soprano Cornet solo *mf* *f*

B Solo Cornet 1 & 2 solo *mf* tutti *mf* *f*

B Solo Cornet 3 & 4 *mf* *f*

B Repiano Cornet Soft Mute *mp*

B Cornet 2 Soft Mute *mp*

B Cornet 3 Soft Mute *mp*

B Flugelhorn smoothly solo *mf* *f*

E Solo Horn *mf*

E Horn 1 *mf*

E Horn 2 *mf*

B Baritone 1 *mf*

B Baritone 2 *mf*

B Trombone 1 *mf*

B Trombone 2 *mf*

Bass Trombone *mf*

B Euphonium 1 *mf* cresc.

B Euphonium 2 *mf*

E Bass *mf*

B Bass *mf*

Timpani

Mallet Percussion (Glock, Vibes) Glockenspiel - solo *mf* *f*

Percussion 1 (Suspended Cymbal, Wind Chimes) Sus. Cymb. *p* *mp l.v.*

Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbal) Triangle *p*

A A tempo

Smoothly

Sop. Cr.

Solo Cr. 1 & 2 solo *mp* (solo) *f*

Solo Cr. 3 & 4 solo *mp* (solo) *mp* tutti *mf*

Rep Cr. *p*

Cr. 2 *p*

Cr. 3 *p*

Flug *p* solo bring out alla french horn *mf* *f* no dim

Solo Horn *p* *mf* *f*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. *mp*

Euph. 2 *mp*

E. Bass

B. Bass

Timp. *p*

Mallets *mf*

Perc. 1 *p*

Perc. 2

17

Sop. Cr. *mf*

Solo Cr. 1 & 2 *mf* *tutti* *open - solo* *mf*

Solo Cr. 3 & 4 *mp* *Soft Mute* *mp*

Rep Cr. *mp* *Soft Mute*

Crt. 2 *mp* *Soft Mute*

Crt. 3 *mp* *Soft Mute*

Flug. *solo* *mf*

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf* *mp*

Bar. 2 *mf* *mp*

Trb. 1 *mf* *mp* *p*

Trb. 2 *mf* *mp* *p*

B. Trb. *mf* *mp* *p*

Euph. 1 *mf* *mp*

Euph. 2 *mf* *mp*

E. Bass *mf* *mp*

B. Bass *mf* *mp*

Timp. *f*

Mallets *p*

Perc 1 *f let ring*

Perc 2 *p*

26 *poco rit.* **B** *A tempo*

Sop. Cr. *mf*

Solo Cr. 1 & 2 *mf*

Solo Cr. 3 & 4 *mf*

Rep Cr. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *smoothly soli*

Solo Hrn. *smoothly soli* *mp*

Hrn. 1 *smoothly soli* *mp*

Hrn. 2 *smoothly soli* *mp* *piu mp*

Bar. 1 *smoothly* *p* *3*

Bar. 2 *smoothly* *p* *3*

Trb. 1 *smoothly soli* *mp* *3*

Trb. 2 *smoothly soli* *mp* *3* *piu mp*

B. Trb. *smoothly* *p* *3* *piu mp*

Euph. 1 *smoothly* *p* *3*

Euph. 2 *smoothly* *p* *3*

E. Bass *p*

B. Bass *p*

Timp. *p* *mp*

Mallets *Vibes* *mf*

Perc 1 *p* *mp l.v.*

Perc 2 *p*

33 **C**

Sop. Cr. *p* *f* *Lead*

Solo Cr. 1 & 2 *p* *f* *Lead*

Solo Cr. 3 & 4 *p* *f* *open*

Rep Cr. *p* *f* *open*

Cr. 2 *p* *f* *open*

Cr. 3 *p* *f* *open*

Flug. *p* *f* *solo*

Solo Hrn. *p* *f* *più mf*

Hrn. 1 *p* *mf*

Hrn. 2 *p* *mf*

Bar. 1 *mf* *3*

Bar. 2 *mf* *3*

Trb. 1 *p* *f* *Lead*

Trb. 2 *p* *f*

B. Trb. *p* *f*

Euph. 1 *mf* *3*

Euph. 2 *mf* *3*

E. Bass *mf* *Lead* *one player* *mp*

B. Bass *mf* *mf* *one player* *mp*

Timp. *mp* *f*

Mallets *più mf*

Perc 1 *p* *f* *l.v.*

Perc 2 *p*

40 **D** Chorale sempre legato

Sop. Cr. *mp* *sf* *p*

Solo Cr. 1 & 2 *mp* *sf* *p*

Solo Cr. 3 & 4 *mp* *sf* *p* *both*

Rep Cr. *mp* *sf* *p*

Cr. 2 *mp* *sf* *Lead Bring Out*

Cr. 3 *mp*

Flug. *mp*

Solo Hrn. *mp* *Lead*

Hrn. 1 *più mf* *più mp*

Hrn. 2 *più mf* *p* *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *sf* *pp*

Trb. 2 *sf* *pp*

B. Trb. *sf* *pp*

Euph. 1 *p*

Euph. 2 *p*

E. Bass *all* *sf* *pp*

B. Bass *all* *sf* *pp*

Timp. *pp* *sf*

Mallets *mp* *f* *Wind Chimes (gliss. up and down)*

Perc 1 *mp* *mf* *Sus. cymb.*

Perc 2 *p* *mp* *sf let ring*

48 **E**

Sop. Crt.

Solo Crt. 1 & 2

Solo Crt. 3 & 4

Rep Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Mallets

Perc. 1.

Perc. 2.

57 poco rit. **F** A tempo

Sop. Crt.

Solo Crt. 1 & 2

Solo Crt. 3 & 4

Rep Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Mallets

Perc. 1.

Perc. 2.