

The Last Of The Mohicans

Main Theme

Trevor A. C. Jones
Arr. Mike Kilmartin

Ad-lib repeat
Getting quieter everytime
= 94-100

Score for the first page of the arrangement, measures 1-4. The score includes parts for:

- E: Soprano Cornet
- B: Solo Cornet
- B: Repiano Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugelhorn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1
- B: Baritone 2
- B: Trombone 1
- B: Trombone 2
- Bass Trombone
- B: Euphonium
- E: Bass
- B: Bass
- Timpani
- Tom-toms
- Indian drums
- Bass Drum
- Cymbals

The percussion parts (Timpani, Tom-toms, Indian drums, Bass Drum, Cymbals) are marked with a forte (*ff*) dynamic.

Score for the second page of the arrangement, measures 5-8. The score includes parts for:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- Crt. 2
- Crt. 3
- Flug. Hrn.
- Solo Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- Bass Trb.
- Euph.
- E: Bass
- B: Bass
- Timp.
- Tom-toms
- Indian drums
- B.D. / Cymb.

The woodwind parts (Sop. Crt., Solo Crt., Rep. Crt., Crt. 2, Crt. 3) are marked with a piano (*p*) dynamic and include the instruction "Harmon mute (stem ext.)".

9

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

E: Bass

B: Bass

Timp.

Tom-toms
Indian drums

B.D. / Cymb.

13

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

E: Bass

B: Bass

Timp.

Tom-toms
Indian drums

B.D. / Cymb.

17

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

E: Bass

B: Bass

Timp.

Tom-toms
Indian drums

B.D. / Cymb.

22

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

E: Bass

B: Bass

Timp.

Tom-toms
Indian drums

B.D. / Cymb.