

The girl who sat on the hill

Vetlejento sat i lauet ò tuska

Traditional
Arr: Fredrick Schjelderup

= 120

E♭ Soprano Cornet

B♭ Solo Cornet Solo *mf* All

**B♭ Repiano Cornet/
B♭ Flugel Horn**

B♭ Cornet 2

B♭ Cornet 3

E♭ Solo Horn

E♭ Horn 1-2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

**Glockenspiel
Tom-tom**

Marimba



2

A

Sop. Crt.

Solo Crt.

Rep. Crt.
Flug.

Crt. 2

Crt. 3

Solo Hrn.

Hrn. 1-2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E Bass

B Bass

Timp.

Drums

Glock.
Tom-tom

Marimba

The musical score consists of 16 staves of music. The first five staves (Sop. Crt., Solo Crt., Rep. Crt./Flug., Crt. 2, Crt. 3) are mostly silent. The next five staves (Solo Hrn., Hrn. 1-2, Bar. 1, Bar. 2, Trb. 1) begin with dynamic *f*. The following five staves (Trb. 2, B. Trb., Euph., E Bass, B Bass) start with dynamic *f* and play a continuous eighth-note pattern. The final two staves (Timp., Drums) also start with dynamic *f* and play eighth-note patterns. The Drums staff includes a performance instruction: >Hi-hat >x x x x x x x x>. The Marimba staff is mostly silent. Measure numbers (4) are indicated above the Drums staff.

B

13

Sop. Crt.
Solo Crt.
Rep. Crt.
Flug.
Crt. 2
Crt. 3
Solo Hrn.
Hrn. 1-2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E. Bass
B. Bass
Timp.
Drums
Glock. Tom-tom
Marimba

18

Sop. Crt.
Solo Crt.
Rep. Crt.
Flug.
Crt. 2
Crt. 3
Solo Hrn.
Hrn. 1-2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E. Bass
B. Bass
Timp.
Drums
Glock. Tom-tom
Marimba

C

18

Sop. Crt.
Solo Crt.
Rep. Crt.
Flug.
Crt. 2
Crt. 3
Solo Hrn.
Hrn. 1-2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E. Bass
B. Bass
Timp.
Drums
Glock. Tom-tom
Marimba

Ride cymbal

BVT078 - The girl who sat on the hill

23

Sop. Crt. - - - - - *mp*

Solo Crt. - - - - - *mp*

Rep. Crt. Flug. - - - - -

Crt. 2 - - - - - *mp*

Crt. 3 - - - - - *mp*

Solo Hrn. - - - - -

Hrn. 1-2 - - - - -

Bar. 1 - - - - -

Bar. 2 - - - - - *mp*

Trb. 1 - - - - -

Trb. 2 - - - - - *mp*

B. Trb. - - - - -

Eup. - - - - -

E Bass - - - - -

B Bass - - - - -

Tim. - - - - -

Drums (4) - - - - -

Glock. Tom-tom - - - - -

Marimba - - - - -

5

29

Sop. Crt. 8

Solo Crt.

Rep. Crt. Flug.

Crt. 2

Crt. 3

Solo Hrn. 1-2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E Bass

B Bass

Timp.

Drums

Glock. Tom-tom

Marimba

8

33

E

Sop. Crt.

Solo Crt.

Rep. Crt.
Flug.

Crt. 2

Crt. 3

Solo Hrn.

Hrn. 1-2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Eup.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.
Tom-tom

Marimba



37

Sop. Crt.

Solo Crt.

Rep. Crt.
Flug.

Crt. 2

Crt. 3

Solo Hrn.

Hrn. 1-2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E_b Bass

B_b Bass

Timp.

Drums

(4)

Glock.
Tom-tom

Marimba

41

F

Sop. Crt. - *mf*

Solo Crt. - *mf*

Rep. Crt. Flug. - *mf*

Crt. 2 -

Crt. 3 -

Solo Hrn. -

Hrn. 1-2 -

Bar. 1 -

Bar. 2 -

Trb. 1 -

Trb. 2 -

B. Trb. -

Euph. -

E♭ Bass -

B♭ Bass -

Tim. - *mf*

Drums (4) *mf*

Glock. Tom-tom -

Marimba -



45

Sop. Crt.

Solo Crt.

Rep. Crt.
Flug.

Crt. 2

Crt. 3

Solo Hrn.

Hrn. 1-2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E Bass

B Bass

Timp.

Drums

(4)

Glock.
Tom-tom

Marimba