

The Poseidon

Pimpanit Karoonyavanich

Maestoso (♩ = 72)

E: Soprano Cornet
B: Solo Cornet 1-2
B: Solo Cornet 3-4
B: Repiano Cornet
B: Cornet 2
B: Cornet 3
B: Flugelhorn
E: Solo Horn
E: Horn 1
E: Horn 2
B: Baritone 1
B: Baritone 2
B: Trombone 1
B: Trombone 2
Bass Trombone
B: Euphonium 1
B: Euphonium 2
E: Bass
B: Bass
Timpani
Percussion 1
Percussion 2

A

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flüg.
S. Horn
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph. 1
Euph. 2
E: Bass
B: Bass
Timp.
Perc. 1
Perc. 2

One player
mp sub.
One player
mp sub.
S.D.
mp sub.

10

Sop. Crt. -

S. Crt. 1-2 -

S. Crt. 3-4 -

Rep. Crt. -

Crt. 2 -

Crt. 3 -

Flug. -

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 -

Bar. 2 -

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. 1 -

Euph. 2 -

E. Bass *mf*

B. Bass *mf*

Timp. -

Perc. 1 *mf*

Perc. 2 *p*

Tam-tam (soft beaters)

17

Sop. Crt. *f*

S. Crt. 1-2 *f*

S. Crt. 3-4 *f*

Rep. Crt. Str. mute *fp*

Crt. 2 Str. mute *fp*

Crt. 3 Str. mute *fp*

Flug. Str. mute *fp*

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *fp*

B. Bass *fp*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Sus. Cymb. (soft mallets)

Tam-tam scrape with triangle stick

B Agitato (♩ = 126)

Score for page 5, measures 1-34. The score includes parts for Sopranos, Strings, Flutes, Horns, Trumpets, Trombones, Euphoniums, Basses, Timpani, and Percussion. A large watermark is visible in the center of the page.

C Str. mute

Score for page 6, measures 35-58. The score includes parts for Sopranos, Strings, Flutes, Horns, Trumpets, Trombones, Euphoniums, Basses, Timpani, and Percussion. A large watermark is visible in the center of the page.

44

Sop. Crt. *mp mf mp mf mp mf mp f mf*

S. Crt. 1-2 *mp mf mp mf mp mf mp f mf*

S. Crt. 3-4 *mp mf mp mf mp mf mp f mf*

Rep. Crt. *mp mf mp mf mp mf mp f mf*

Crt. 2 *f mp f mp f mp f*

Crt. 3 *f mp f mp f mp f*

Flug. *f mp f mp f mp f*

S. Hrn. *f mp f mp f mp f*

Hrn. 1 *f mp f mp f mp f*

Hrn. 2 *f mp f mp f mp f*

Bar. 1 *f mp f mp f mp f*

Bar. 2 *f mp f mp f mp f*

Trb. 1 *mp f*

Trb. 2 *mp f*

B. Trb. *f*

Euph. 1 *mp mf mp mf mp f mf*

Euph. 2 *mp mf mp mf mp f mf*

E. Bass *mp f*

B. Bass *mp f*

Timp.

Perc. 1 *mp mf mp mf mp mf mp f mf*

Perc. 2 *mp mf mp mf mp mf mp f mf*

53

Sop. Crt. *f mf f mf f mf f rit.*

S. Crt. 1-2 *f mf f mf f mf f*

S. Crt. 3-4 *f mf f mf f mf f*

Rep. Crt. *f mf f mf f mf f*

Crt. 2 *mf f*

Crt. 3 *mf f*

Flug. *mf f*

S. Hrn. *mf f*

Hrn. 1 *mf f*

Hrn. 2 *mf f*

Bar. 1 *mf f*

Bar. 2 *mf f*

Trb. 1 *mf f*

Trb. 2 *mf f*

B. Trb. *mf f*

Euph. 1 *mf f*

Euph. 2 *mf f*

E. Bass *mf f*

B. Bass *mf f*

Timp.

Perc. 1 *p Tam-tam*

Perc. 2 *f mf f mf f mf f*

D Cantabile (♩ = 66)

Sop. Cr. *p* Solo - open *mf*

S. Cr. 1-2 *p* Solo - open *mf* Both (open) *mf* Solo - open *mf*

S. Cr. 3-4 *p* Solo - open *mf*

Rep. Cr. *p* Cup mute *p* Cup mute

Cr. 2 *p* Cup mute

Cr. 3 *p*

Flug. *p* Solo *mf*

S. Hrn. *p* Solo *mf*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p* Solo *mf*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. 1 *p* Solo *mf*

Euph. 2 *p*

E. Bass *p*

B. Bass *p*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *p*

70

Sop. Cr. *mp* *mf*

S. Cr. 1-2 *mp* *mf*

S. Cr. 3-4 *mp* *mf* *mf sub.*

Rep. Cr. *mp* *mf* *mf sub.*

Cr. 2 *mp* Open *mf*

Cr. 3 *mp* Open *mf*

Flug. *mp* *mf*

S. Hrn. *mp* *mf*

Hrn. 1 *mp* *mf*

Hrn. 2 *mp* *mf*

Bar. 1 *mp* *mf*

Bar. 2 *mp* *mf*

Trb. 1 *mp* *mf*

Trb. 2 *mp* *mf*

B. Trb. *mp* *mf*

Euph. 1 *mp* *mf*

Euph. 2 *mp* *mf*

E. Bass *mp* *mf*

B. Bass *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *p* Sus. Cymb. *mf*

Perc. 2 *p* Tub. Bells *f with pedal*



75

rit. E = 48

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

81

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Glockenspiel

88

Sop. Crt. *mp* *f* *mp* *mf*

S. Crt. 1-2 *mf* *mp* *f* *mp* *mf*

S. Crt. 3-4 *f* *mf* *mp* *mf*

Rep. Crt. *f* *mf* *mp* *mf*

Crt. 2 *mf* *mp* *f* *mf*

Crt. 3 *mf* *mp* *f* *mf*

Flug. *f* *ff* *mf*

S. Hrn. *f* *ff* *f*

Hrn. 1 *f* *ff* *f*

Hrn. 2 *f* *ff* *f*

Bar. 1 *f* *ff* *f*

Bar. 2 *f* *ff* *f*

Trb. 1 *mf* *mp* *mf*

Trb. 2 *mf* *mp* *mf*

B. Trb. *mf* *f* *mf*

Euph. 1 *f* *mp sub.* *f*

Euph. 2 *f* *mp sub.* *f*

E. Bass *mf* *fp* *mf*

B. Bass *mf* *fp* *mf*

Timp.

Perc. 1 *f* *p* *f*

Perc. 2

95

Sop. Crt. *rall.*

S. Crt. 1-2 Solo *mf* *mp*

S. Crt. 3-4 One player - cup mute *p*

Rep. Crt.

Crt. 2 *mp* *p*

Crt. 3 *mp* *p*

Flug. Solo *mp* *mp*

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1

Bar. 2

Trb. 1 Cup mute *p* Cup mute

Trb. 2 *p*

B. Trb.

Euph. 1 Solo *mp* *mp*

Euph. 2

E. Bass One player *mp*

B. Bass One player *mp* Both *p*

Timp. *pp*

Perc. 1 Wind Chimes *p*

Perc. 2 *mp*

F Agitato (♩ = 126)

Sop. Crt. -

S. Crt. 1-2 -

S. Crt. 3-4 -

Rep. Crt. -

Crt. 2 -

Crt. 3 -

Flug. -

S. Hrn. -

Hrn. 1 -

Hrn. 2 -

Bar. 1 -

Bar. 2 -

Trb. 1 -

Trb. 2 -

B. Trb. *f mp f mp f mp*

Euph. 1 -

Euph. 2 -

E♭ Bass *f mp f mp f mp*

B♭ Bass *f mp f mp f mp*

Timp. *f* DYNAMIEK

Perc. 1 *f* S.D.

Perc. 2 *f* Temple Blocks

115

Sop. Crt. *mp mf* Str. mute

S. Crt. 1-2 *mp mf* Str. mute - both

S. Crt. 3-4 *mp mf* Str. mute - both

Rep. Crt. *mp mf* Str. mute

Crt. 2 *mp f*

Crt. 3 *mp f*

Flug. *f*

S. Hrn. *mp f*

Hrn. 1 *mp f*

Hrn. 2 *mp f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f* Open

Trb. 2 *f* Open

B. Trb. *mp f mf*

Euph. 1 *f*

Euph. 2 *f*

E♭ Bass *mp f mf*

B♭ Bass *mp f mf*

Timp. *fp f*

Perc. 1 *fp f*

Perc. 2 *mp mf* Xylophone