

# There is Sweet Music

(Op. 53, No. 1)

Sir Edward Elgar  
Arranged by Andi Cook

Andante (♩ = 44-56)

Legato e espressivo

Score for the first page of the arrangement, measures 1 through 7. The staves are:

- E: Soprano Cornet
- B: Solo Cornet
- B: Repiano Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugelhorn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1
- B: Baritone 2
- B: Trombone 1
- B: Trombone 2
- Bass Trombone
- B: Euphonium
- E: Bass
- B: Bass



A

Score for the second page of the arrangement, measures 8 through 11. The staves are:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- Crt. 2
- Crt. 3
- Flug.
- Solo Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- E: Bass
- B: Bass

**B**

Sop. Crt. *p*

Solo Crt. *p* *mp* *mp*

Rep. Crt. *p* *mp*

Crt. 2 *p*

Crt. 3 *p*

Flug. *p*

Solo Hrn. *p* *mp*

Hrn. 1 *p* *mp*

Hrn. 2 *p*

Bar. 1 *mf* *p*

Bar. 2 *mf* *p*

Trb. 1 *mf* *p* *mf* *ten.* *p*

Trb. 2 *mf* *p* *mf* *ten.* *p*

B. Trb. *mf* *p* *mf* *ten.* *p*

Euph. *mf* *p* *mf* *ten.* *p*

Es Bass *mf* *p*

B. Bass *mf* *p*

**C** **D Cantabile**

Sop. Crt. *p* *mp* *p* *mf* *f*

Solo Crt. *p* *mp* *p* *mf* *f*

Rep. Crt. *mp* *p* *mf* *f*

Crt. 2 *mp* *p* *mf* *f*

Crt. 3 *mp* *p* *mf* *f*

Flug. *mp* *p* *mf* *f*

Solo Hrn. *mp* *mp > p* *mf* *f*

Hrn. 1 *mp* *mp > p* *mf* *f*

Hrn. 2 *mp > p* *mf* *f*

Bar. 1 *mp* *p* *mf* *f* *mf*

Bar. 2 *p* *mf* *f* *mf*

Trb. 1 *mp* *p* *mf* *f* *mf*

Trb. 2 *mp* *p* *mf* *f* *mf*

B. Trb. *mp > p* *mf* *f* *mf*

Euph. *mp* *p* *mf* *f* *mf*

Es Bass *mp* *mp* *p* *mf* *f* *mf*

B. Bass *mp* *p* *mf* *f* *mf*

(stagger breathing)

22 **E**

Sop. Crt. *mf* *f* *mp* *p*

Solo Crt. *mf* *f* *mp* *p*

Rep. Crt. *mf* *f* *mp* *p*

Crt. 2 *mf* *f* *mp*

Crt. 3 *mf* *f* *mp*

Flug. *mf* *f* *mp*

Solo Hrn. *mf* *f* *mp* *mp*

Hrn. 1 *mf* *f* *mp* *mp*

Hrn. 2 *mf* *f* *mp* *mp*

Bar. 1 *f* *mf* *f* *mp*

Bar. 2 *f* *mf* *f* *mp*

Trb. 1 *f* *mf* *f* *mp*

Trb. 2 *f* *mf* *f* *mp*

B. Trb. *f* *mf* *f* *mp*

Euph. *f* *mf* *f* *mp* *p* *mp*

Es Bass *f* *mf* *f* *mp* *p* *mp*

B. Bass *f* *mf* *f* *mp* *p* *mp*

28 **Poco rit.** **A tempo** **F**

Sop. Crt.

Solo Crt. *p* *mp* *p*

Rep. Crt.

Crt. 2

Crt. 3

Flug. *mp* *p*

Solo Hrn. *p* *mp* *p* *p* *mp* *p*

Hrn. 1 *p* *mp* *p* *p* *mp* *p*

Hrn. 2 *p* *mp* *p*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *p* *mp* *p* *mp* *p*

Trb. 2 *p* *mp* *p* *mp* *p*

B. Trb. *p* *mp* *p* *mp* *p*

Euph. *p* *mp* *p* *mp* *p* *mp*

Es Bass *mp*

B. Bass *mp*