

# Toccatina

for brass band and percussion

Olivier Marquis

Con fuoco (♩ = 80)

A

Score for measures 1-6:

- Sopranos:** Soprano Cornet, Solo Cornet 1-2, Solo Cornet 3-4, Repiano Cornet, Cornet 2, Cornet 3
- Horns:** Flugelhorn, Solo Horn, Horn 1, Horn 2
- Trombones:** Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone
- Euphonium and Bass:** Euphonium, Bass (E♭), Bass (B♭)
- Timpani:** Timpani
- Percussion:** Percussion 1, Percussion 2 (B.D., Tubular bells), Percussion 3

Dynamic markings: *mp marc. ma non stacc.* (Euphonium, Bass), *ff* (Timpani, Percussion 2, Percussion 3), *mp* (Trombone 1, 2, Bass Trombone).

Score for measures 7-10:

- Sopranos:** Sop. Crt., S. Crt. 1-2, S. Crt. 3-4, Rep. Crt., Crt. 2, Crt. 3
- Horns:** Flugelhorn, S. Hrn., Hrn. 1, Hrn. 2
- Trombones:** Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb.
- Euphonium and Bass:** Euph., E♭ Bass, B♭ Bass
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3

Dynamic markings: *mp* (Bar. 1, 2), *mf* (Timp.), *p* (Perc. 1, 2, 3), *ff* (Perc. 2, 3).

**B**

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**C**

18

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

23

Sop. Cr. *mf*

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr. *mf*

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2 *p* *f*

Perc. 3

28 **D**

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr. *mf*

Cr. 2 *f*

Cr. 3 *f*

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3





44

Sop. Cr. *mf*

S. Cr. 1-2 *p*

S. Cr. 3-4 *p*

Rep. Cr. *p*

Cr. 2 *p*

Cr. 3 *p*

Str. mute

Flug. *mp*

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1

Trb. 2

B. Trb. *mf*

Euph. *mf*

E. Bass

B. Bass

Timp. *mf*

Perc. 1 Coin on cym.

Perc. 2

Perc. 3

50

Sop. Cr. *mf* **G**

S. Cr. 1-2 *mp* One

S. Cr. 3-4 *mp* One

Rep. Cr. *p*

Cr. 2 Cup mute *p*

Cr. 3 Cup mute *p*

Flug. *mp*

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1

Bar. 2 *p*

Trb. 1

Trb. 2

B. Trb. *mp*

Euph. Solo *mp*

E. Bass *mp*

B. Bass *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3